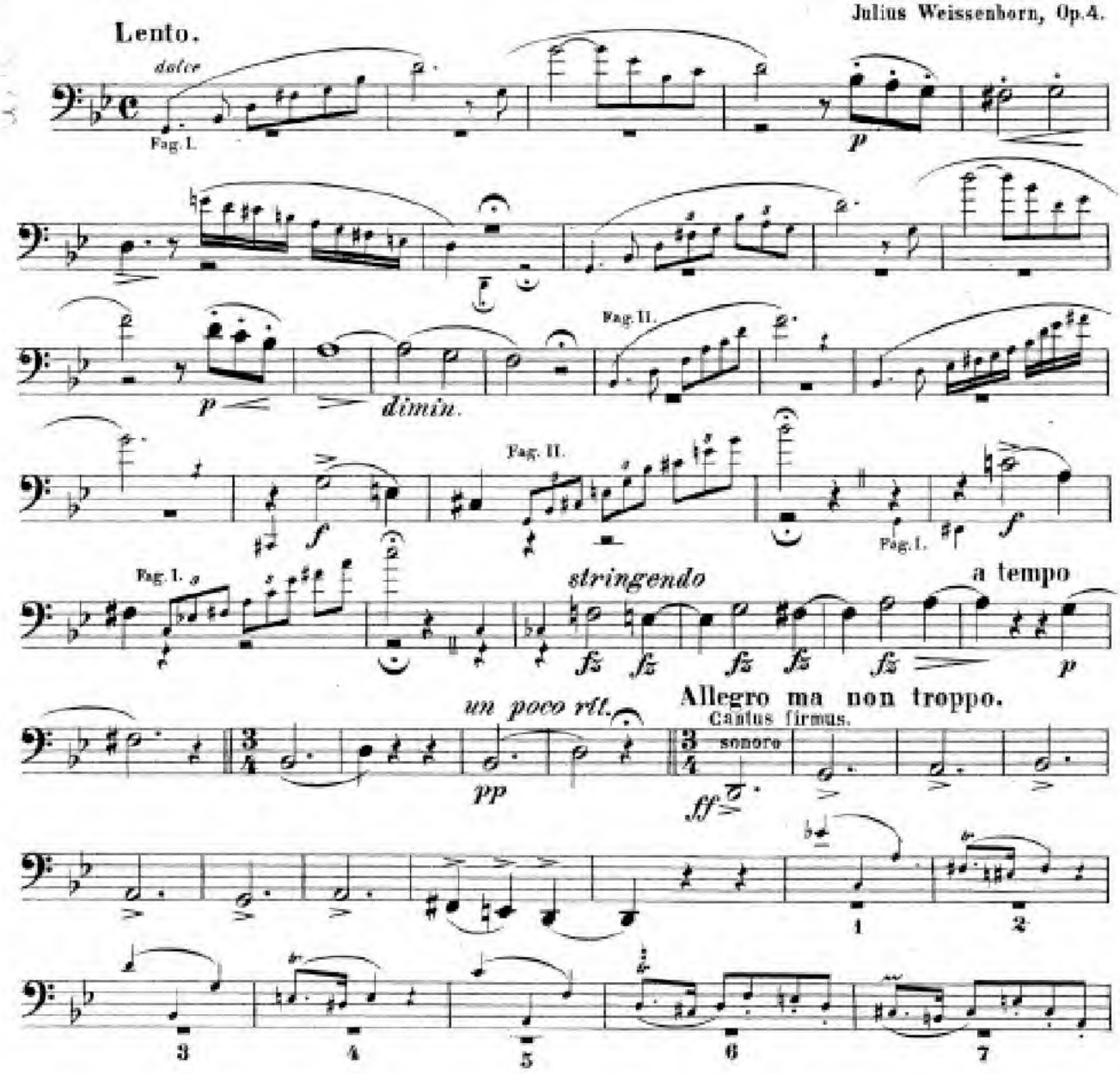
Music
M
357

1.
SERENADE.

Praeludium. — Figurirter Choral: „Wer nur den lieben Gott lässt walten.“ — Finale.

Julius Weissenborn, Op. 4.



Anmerkung. Im zweiten Satz (Allegro ma non troppo) ist der Cantus firmus (Choral) überall stark hervorzuheben und mit grossem, vollem, schönem Ton zu spielen, die Figuration dagegen muss *piano*, höchstens *mezzoforte* und immer *dolce* gehalten werden.

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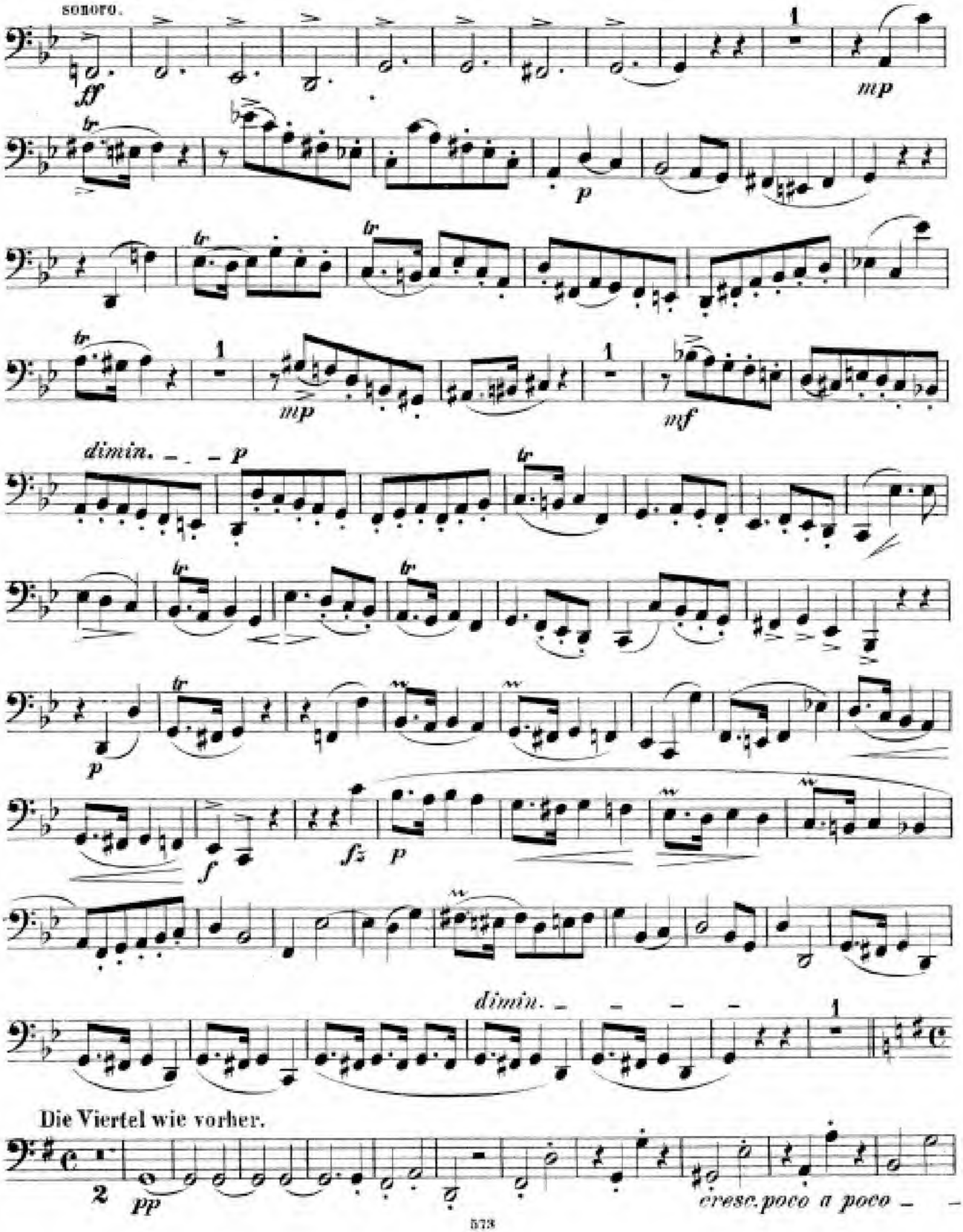
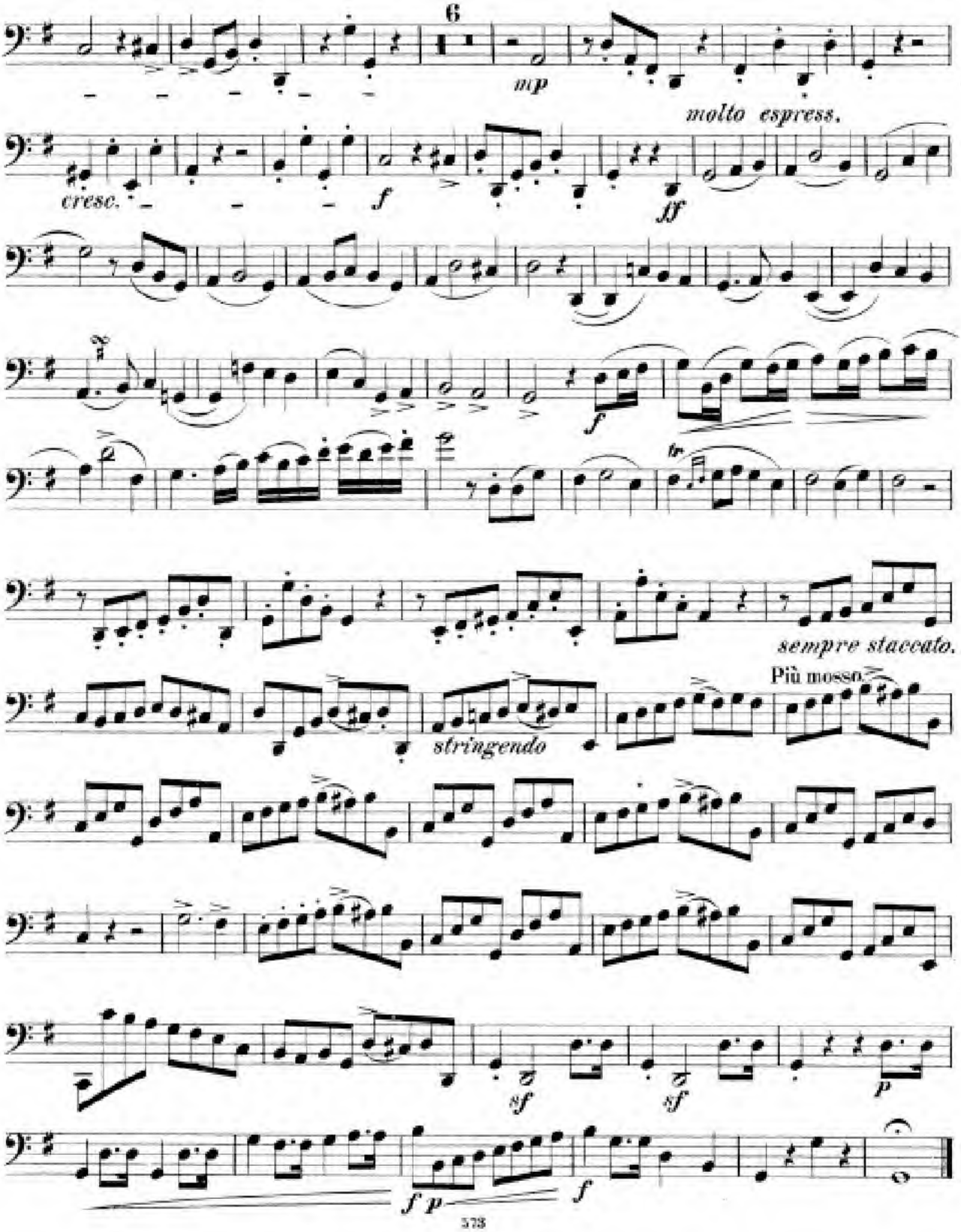
FAGOTT III.

Cantus firmus.

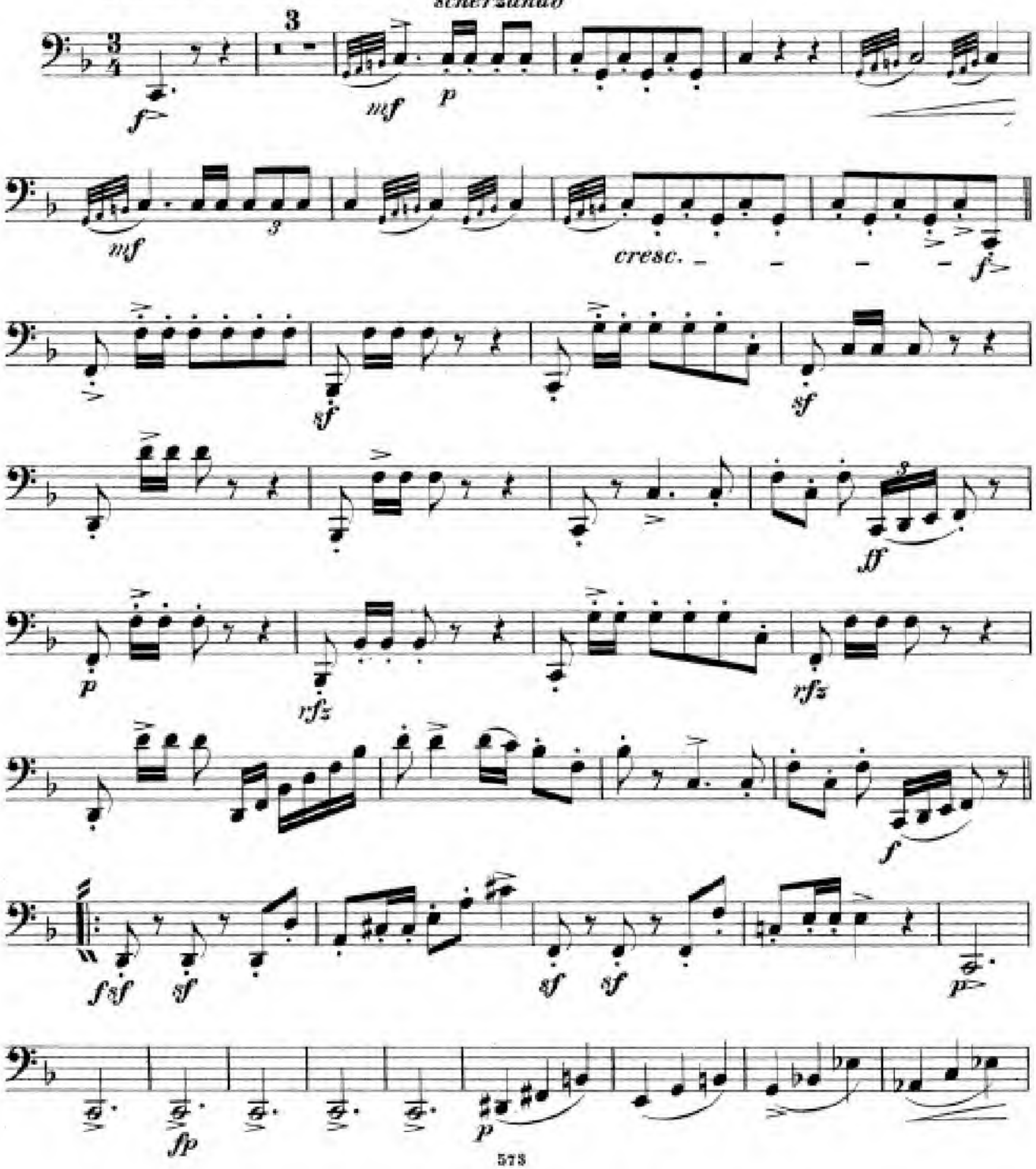
sonoro.

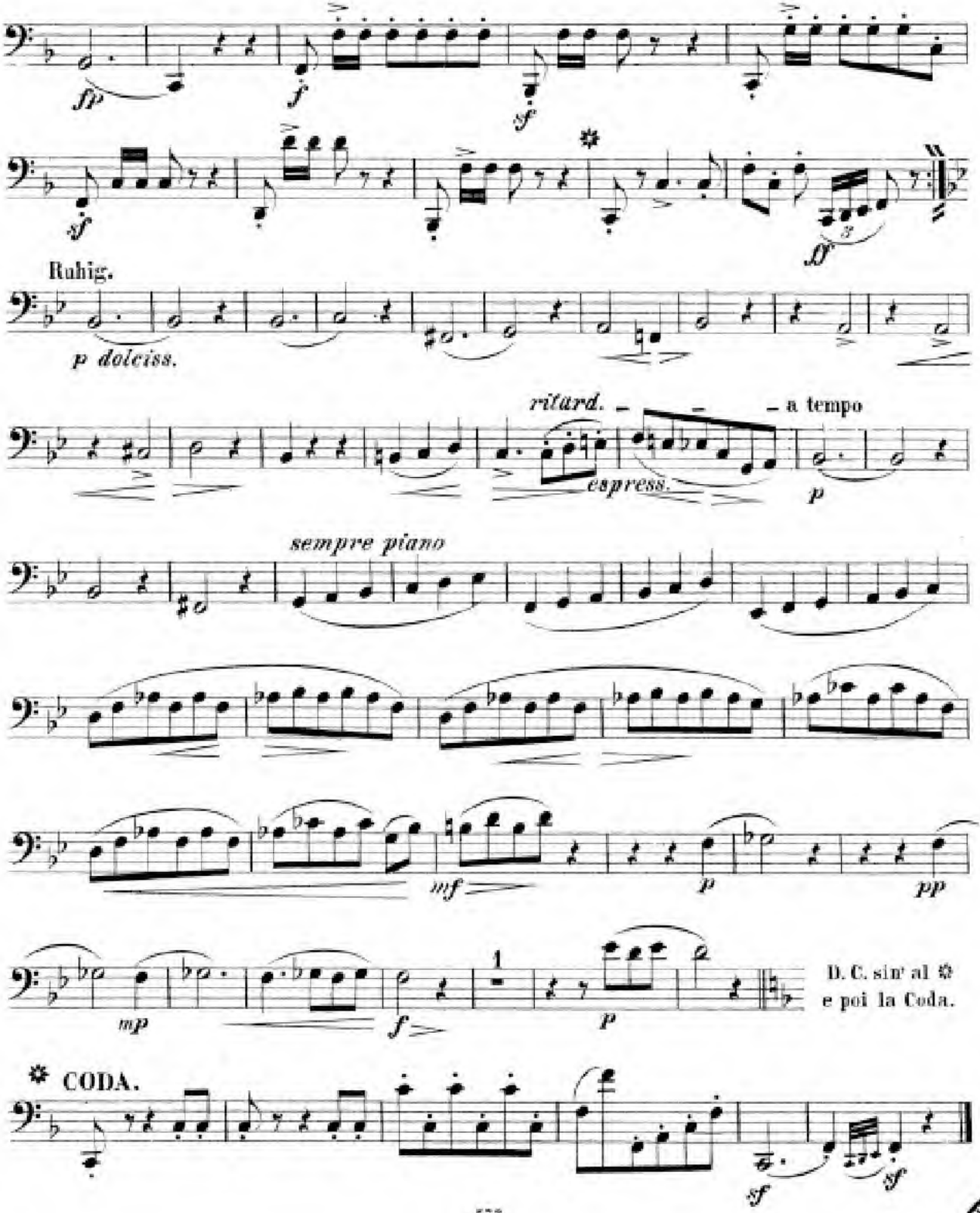



6
mp
molto espress.
cresc.
f
ff
f
sempre staccato.
Più mosso
stringendo
sf
sf
p
f p
f

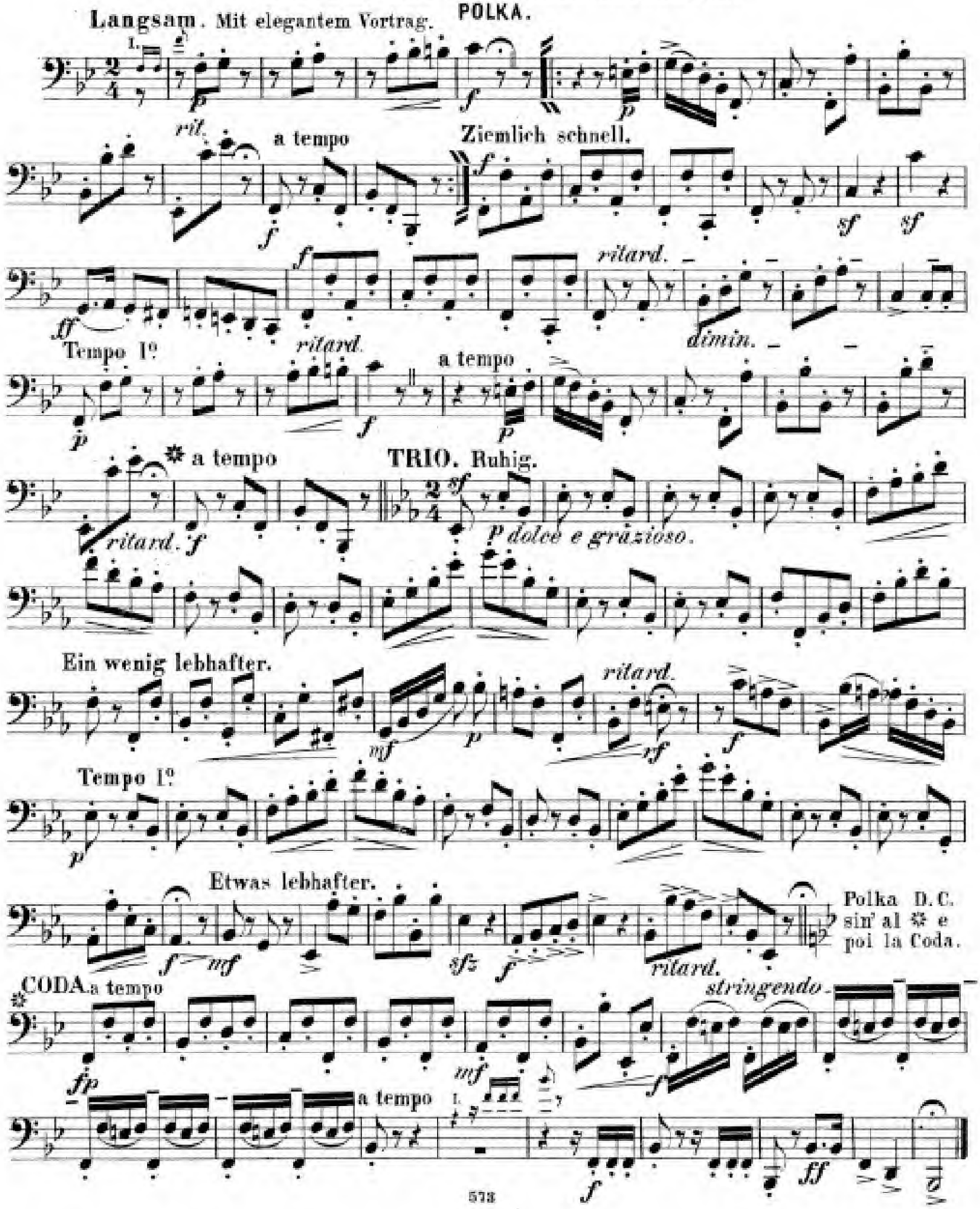
9.
Der erste Ball mit der Geliebten.
POLONAISE.

Lebhaft und etwas koket.




fp
f
sf
sf
ff
Ruhig.
p dolciss.
ritard.
a tempo
espress.
p
sempre piano
mf
p
pp
mp
f
1
p
D. C. sin' al ✲
e poi la Coda.
✲ CODA.
sf
sf

3.
Thé dansant im Landschlösschen.

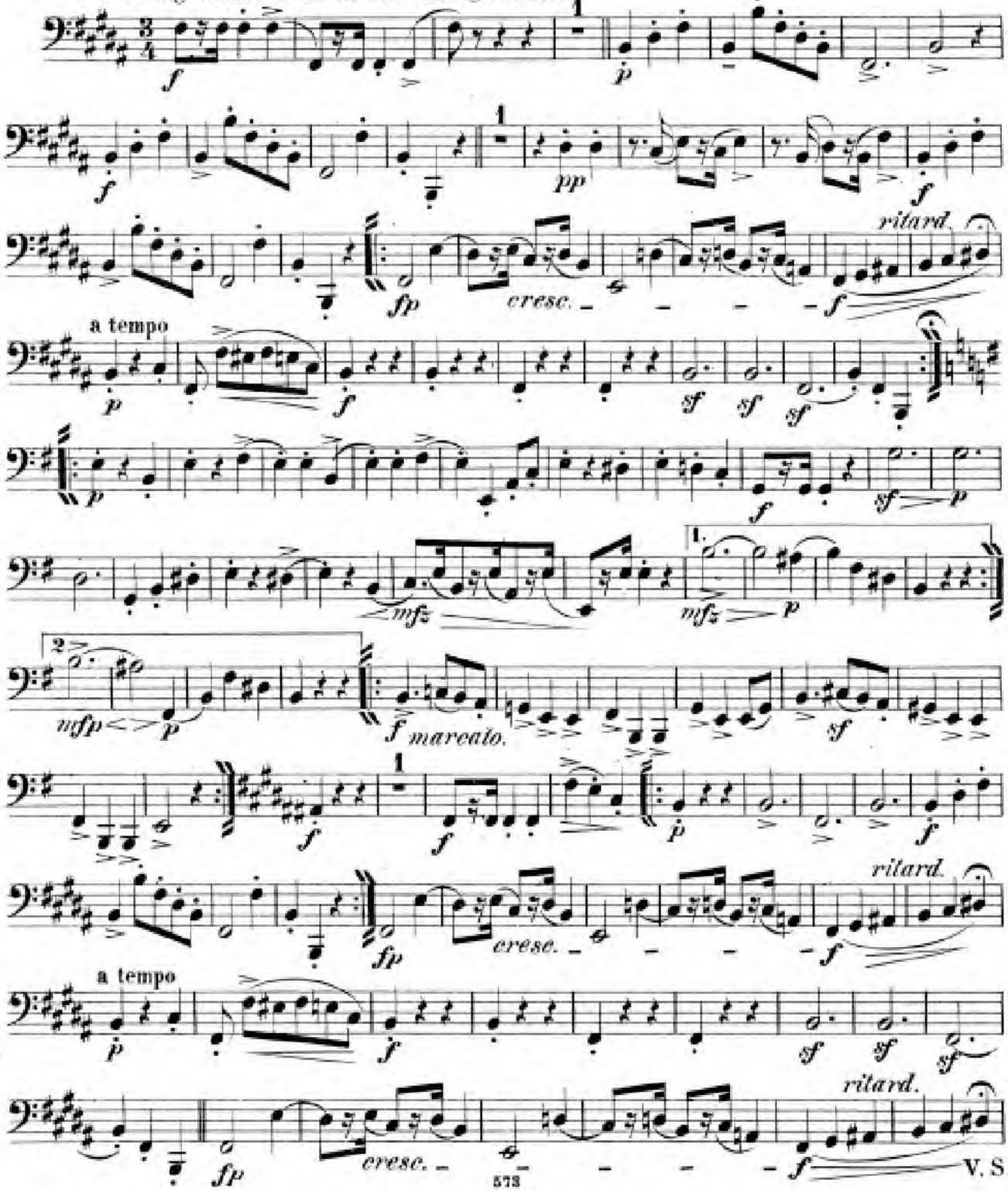


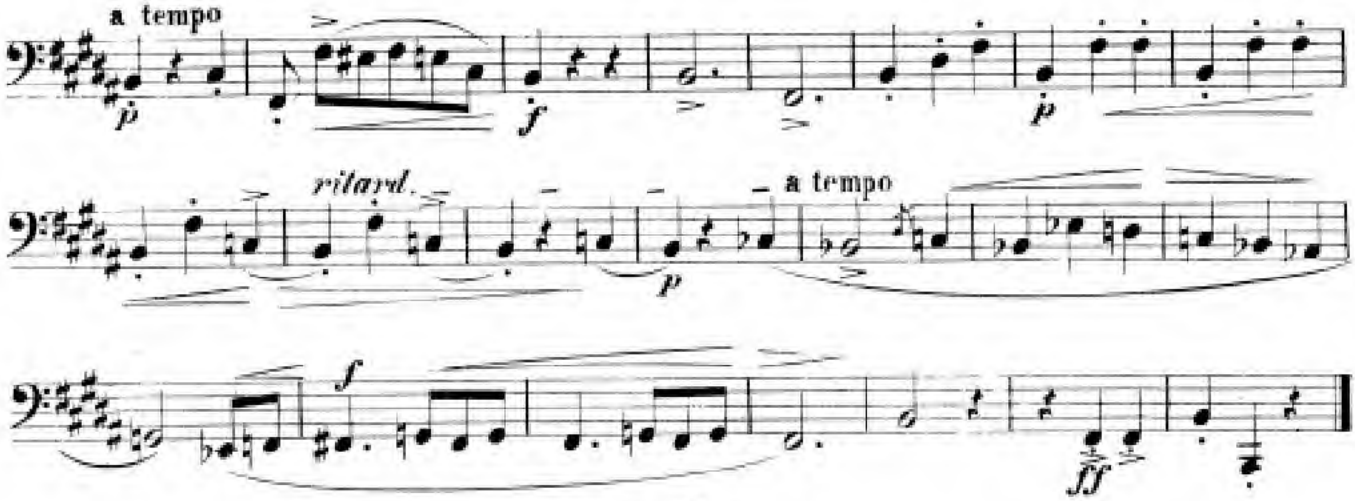
4.

Tanz in der Dorfschänke.

Scherzo alla Mazurka.

Mässig schnell. Etwas schwerfällig und derb.

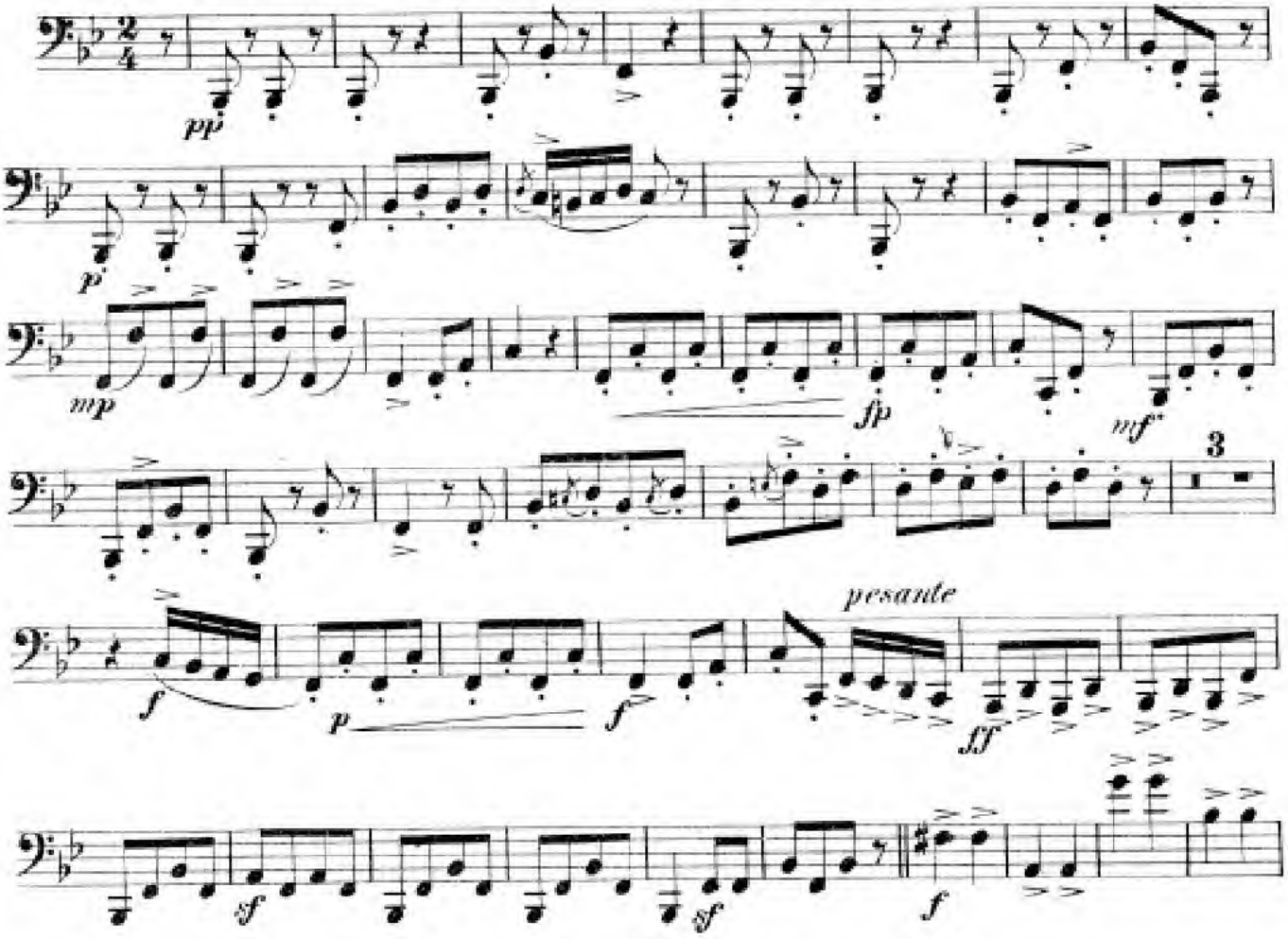


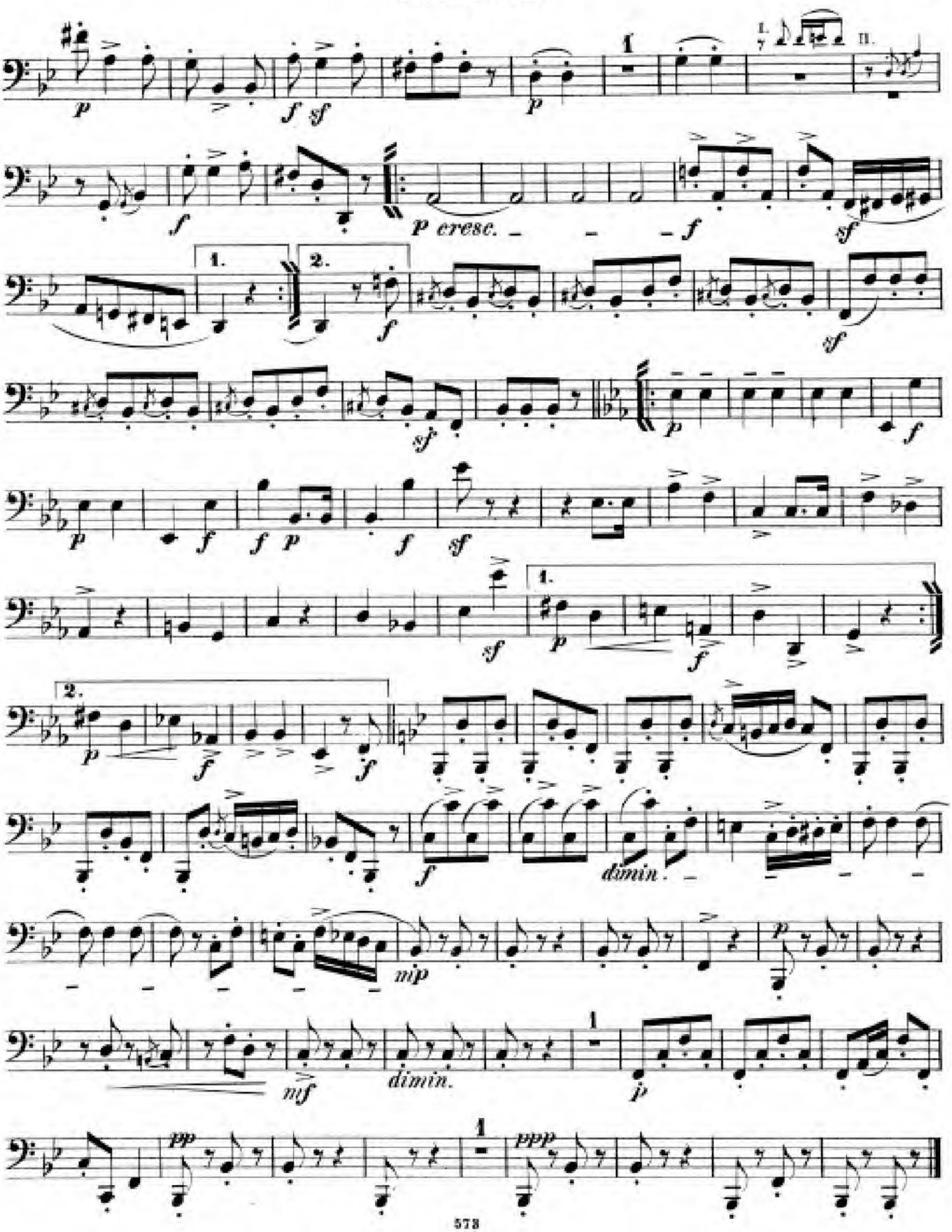


5.
Mitternächtliche Wachtparade.

Türkischer Marsch.

Nicht zu rasch.




p
f sf
p
1
II.
f
p cresc.
f
sf
1.
2.
f
sf
sf
p
f
p
f
f p
f
sf
sf
1.
p
f
2.
p
f
f
f
dimin.
mp
mf
dimin.
p
pp
1
ppp

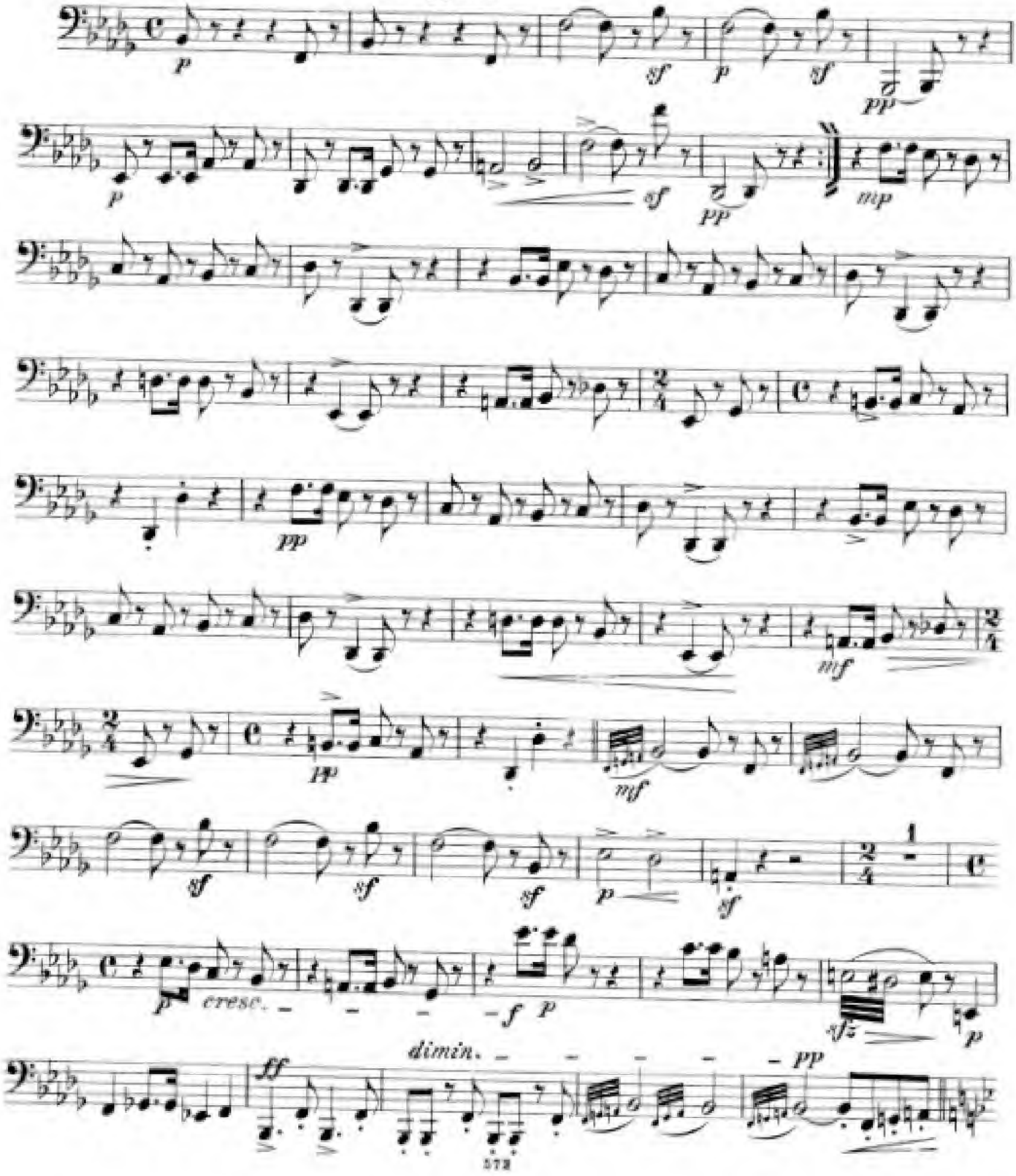
FAGOTT III.

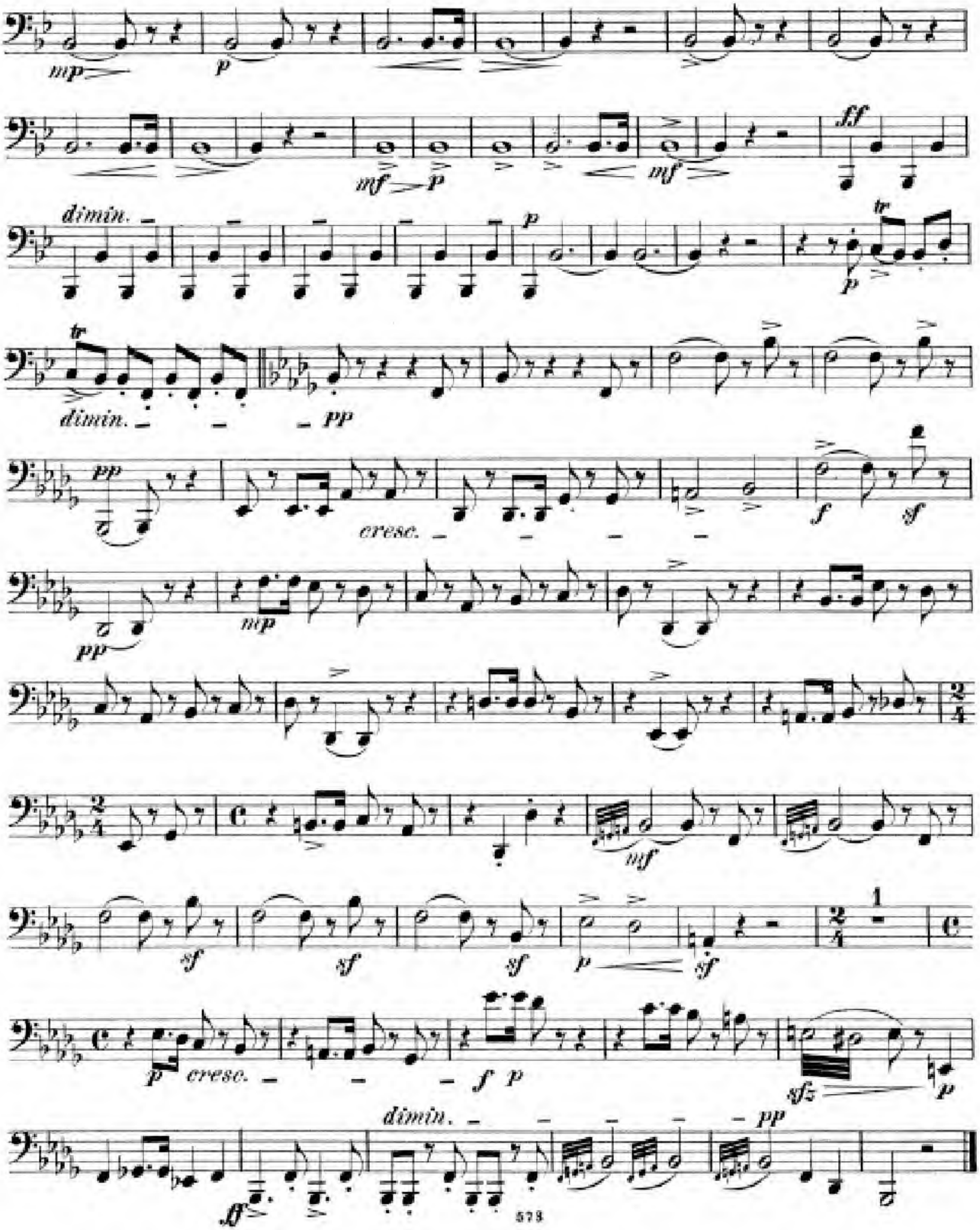
6.

Eines Humoristen letzte Stunde.

TRAUERMARSCH.

Langsam, aber nicht schleppend.




mp
p
mf
p
mf
ff
dimin.
p
tr
dimin.
pp
pp
cresc.
f
sf
pp
mp
mf
sf
sf
sf
p
sf
1
p
cresc.
f
p
sfz
p
dimin.
pp
ff